



**UMBRIA**  
IN  
SUGAR LAND

### **About Matteo Bendinelli**



Passion for technology combined with a musical ear is what makes a Sound Artist. Sound effects can often be taken for granted, seldom noticed when watching a film or a doc, a video or a TV commercial, but without which the emotions provoked by images disappear. Arising such feelings and emotions with sounds is the job of a sound designer, and it is Matteo's job.

Matteo was born in Arezzo in 1990. He took his first steps in the field of music, which he studied as a young boy. He then moved to Rome, where he attended IED, the European Design Institute. He graduated with the highest grade and a thesis on "Sound Cinematography, from Silent Films to Tridimensional Sound". His talent applied to technologies eventually found a way to be expressed.

Matteo then began to work in the cinema, starting with "The great Beauty" by Paolo Sorrentino, where, in his role of Field Recordist, he was responsible for recording several sound effects. Today, in line with the path he has chosen to follow, Matteo edits the sound of films, docs and national commercials. Matteo is currently working as a freelance and cooperates with many cinema professionals.

Matteo now holds an enviable database of rumors and sounds, which he has found and recorded by travelling all over Italy. A database which is being continuously updated, and which gives voice, background and emotions to whichever type of situations.

As from 2015, Matteo belongs to ACS, the Italian Association of Sound Creators, which reunites sound creators and sound designers. In 2017, Matteo became a member of its Executive Committee, where he still sits.